



Lettres et Sciences Politiques
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CONCOURS D'ENTREE

**SESSION DE MAI 2017
TOUTES SERIES**

**EPREUVE D'ANGLAIS
DEUX HEURES**

Conseils méthodologiques

L'épreuve d'anglais a pour objectif d'évaluer le niveau de grammaire, de vocabulaire et d'orthographe du candidat, ainsi que son aptitude à la compréhension de la langue écrite.

1^{ère} partie : Grammaire. Cette section escompte apprécier chez le candidat sa capacité à comprendre la langue écrite pouvant porter autant sur le sens explicite qu'implicite des constructions.

2^{ème} partie : Vocabulaire. Cette section évalue la richesse du lexique et du vocabulaire du candidat ; elle peut aussi vouloir tester la maîtrise des champs lexicaux selon des concepts exposés ou non.

3^{ème} partie : Compréhension. Dans cette partie, le candidat démontrera son aisance à comprendre un texte en anglais et à pouvoir en extraire le sens général. Il s'agira aussi de remettre la substance d'un texte proposé.

4^{ème} partie : Essay et résumé. Il est question dans cette rubrique de trois sujets au choix dont le candidat est appelé à faire un développement. Il lui reviendra par la suite de proposer un résumé de l'extrait soumis à son étude. En filigrane, cette partie voudrait évaluer la qualité de production d'écrit du candidat, son niveau d'argumentation, ainsi que la structuration de ses idées.

SECTION A: GRAMMAR (05 marks)

I. Put the verbs in each sentence into the correct form. (2.5 marks)

1. After _____ (make) a feeble excuse, he got up and left the room.
2. _____ (introduce) to the acting world at a very young age, his natural talent soon began to emerge.
3. When _____ (read) a good book, I prefer to take it slowly.
4. _____ (become) a successful comedian in his home town of Douala, Ndoumbe later went on to become internationally famous.
5. _____ (socialize) is extremely important to most people.

II. Put the verbs in brackets into the correct tense. (2.5 marks)

1. If they _____ (not spend) so much money on gambling, they would be in a much healthier financial situation now.
2. He decided to help me with my computer provided I _____ (lend) him my car.
3. Supposing you _____ (get) a promotion, would you really feel happier?
4. If you buy that car, you _____ (pay) a lot for the insurance.
5. My cousin is now furious with me. If only I _____ (said) that.

SECTION B: VOCABULARY (5 marks)

I. Select the correct option to complete the phrasal verbs in these sentences. (2.5marks)

1. The attendance at the function was a disappointment because only about twenty people turned *in/up/by*.
2. I don't earn very much, but I have enough to get *through/off/by*.
3. This new manager has come *on/up/in* with some new great ideas.
4. To apply for membership, you have to fill *up/in/on* these two forms.
5. When I was cleaning out my spare room, I came *into/through/across* some interesting old books.

II. Choose the correct word to complete each sentence (2.5 marks)

1. The drug may make you lose your for a while.
A) appetite B) hunger C) taste D) palate
2. Bungee jumping is one of the many – risk sports which are becoming more and more popular.

A) big B) great C) high D) large

3. Even though the illness has gone away, I still experience the occasional dizzy

A) moment B) period C) spell D) time

4. Lighting is one of the factors that can adversely people's mood.

A) affect B) effect C) mark D) mould

5. The illness left him extremely weak and to other infections.

available B) disposed C) inclined D) prone

Section C: Comprehension (10 marks)

Read the passage and answer the questions which follow.

The Madman

By the middle of the morning Nwibe had done all the work he had to do on his farm and was on his way again to prepare for market. At the little stream he decided as he always did to wash off the sweat of work. So he put his cloth on a huge boulder by the men's bathing section waded in. There was nobody else around because of the time of day and because it was market day. **But from instinctive modesty** he turned to face the forest away from any approaches.

The madman watched him for quite a while. Each time he bent down to carry water in cupped hands from the shallow stream to his head and body the madman smiled at his parted behind. He then remembered. This was the same hefty man who brought three others like him and whipped me out of my hut in the Afo market. He nodded to himself. And then he remembered yet again: this was the same vagabond who descended on me from the lorry in the middle of the highway. He nodded once more. And then he remembered yet again: this was the same fellow who set his children to throw stones and make remarks about their mother's buttocks, not his. Then he laughed.

Nwibe turned sharply round and saw the naked man laughing, the deep grove of the stream amplifying his laughter. Then he stopped as suddenly as he had begun; the merriment vanished from his face.

"I have caught you naked", he said.

Nwibe ran his hands swiftly down his face to clear his eyes of water.

"I say I have caught you naked, with all your dresses over there" the madman reiterated.

“I can see you are hungry for a whipping,” said Nwibe with quiet menace in his voice, a madman is said to be easily scared away by the very mention of a whip. “Wait until I get up there ... What are you doing? Drop it at once ... I say drop it!”

The madman had picked up Nwibe’s cloth and wrapped it round his own waist. He looked at himself and began to laugh again.

“I will kill you’, screamed Nwibe as he splashed towards the bank, maddened by anger. ‘I will whip that madness out of you today!’”

They ran all the way up the rocky foot-path hedged in by the shadowy green forest. A mist gathered and hung over Nwibe’s vision as he ran, stumbled, fell, pulled himself up again and stumbled on, shouting and cursing. The other, despite his unaccustomed encumbrance steadily increased his lead, for he was spare and wiry, a thing made for speed. Furthermore, he did not waste his breath shouting and cursing as Nwibe did; he just ran. At a point some two girls going down the stream saw a madman running up the slope towards them pursued by **a stark-naked madman**. They immediately threw down their pots and fled, screaming.

When Nwibe emerged into the full glare of the highway he could not see his cloth clearly any more and his chest was on the point of exploding from the fire and torment within. But he kept running. He was only vaguely aware of crowds of people on all sides of the road and he appealed to them tearfully without stopping: “Hold the madman, he’s got my cloth!” by this time the madman was practically lost among the much denser crowds far in front so that the link between him and **the naked man** was no longer clear.

Now Nwibe continually bumped against people’s backs and then laid flat a **frail** old man struggling with a stubborn goat on a leash. “Stop the madman’, he shouted hoarsely, his heart tearing to shreds, ‘he’s got my cloth!’” Everyone looked at him first in surprise because strange sights are common in a great market. Some of them even laughed.

‘They’ve got his cloth he says.’ ‘That’s a new one I’m sure. He hardly looks mad yet. Doesn’t he have people, I wonder.’ ‘People are so careless these days. Why can’t they keep proper watch over their sick relations, especially on the day of the market>?’ said one of the on-lookers.

Farther up the road on the very brink of the market-place two men from Nwibe’s village recognized him and, throwing down the one his long basket of yams, the other his calabash of palm-wine held on a loop, gave desperate chase, to stop him from setting foot irrevocably within **the occult territory** of the powers of the market. But it was in vain. When finally they caught him it was well inside the crowd

square. Udenkwo in tears tore off her top-cloth which they draped on him and let him home by hand. He spoke just once about a madman who took his cloth in the stream. 'It is all right', said one of the men in the tone of a father to a crying child. They led and he followed blindly, his heavy chest heaving up and down in silent weeping. Many more people from his village, a few of his in-laws and one or two others from his mother's place joined the **grief-stricken party**. One man whispered to another that it the worst kind of madness, deep and tongue-tied.

'May it end for him who did this', prayed the other.

(Source: from Chinua Achebe's *Girls at War and Other Stories*)

QUESTIONS

1. The expression "*But from instinctive modesty*" as used paragraph 1 implies that:

- A. Nwibe saw the madman.
- B. Nwibe did not want to be embarrassed.
- C. Nwibe was careless of people coming.
- D. Nwibe was too proud of himself. [A] [B] [C] [D]

2. Which one of the following statements is not true?

- A. Nwibe seized the madman's dress.
- B. Nwibe whipped the madman out of his hut.
- C. Nwibe beat up the madman on the road.
- D. Nwibe instructed his children to beat up the madman. [A] [B] [C] [D]

3. The madman's behaviour towards Nwibe is a form of:

- A. Amusement
- B. Revenge
- C. entertainment
- D. Play acting [A] [B] [C] [D]

4. The madman's only inconvenience while he was running was that:

- A. He had a dress on him.
- B. The hill was too steep.
- C. Nwibe was running too fast behind him.
- D. People disturbed him on the way. [A] [B] [C] [D]

5. The first man the two girls saw was not mad according to them because:

- A. He was wearing Nwibe's dress.

- B. He was being chased by a stark- naked madman.
- C. He was shouting while running.
- D. He was stark-naked.

6. The naked man refers to:

- A. The frail old man
- B. Nwibe
- C. The man in front of Nwibe
- D. The man in the market

[A] [B] [C] [D]

7. Which word from the list below is similar in meaning to “frail”as used in the passage?

- A. Old
- B. Handsome
- C. Weak
- D. Hefty

[A] [B] [C] [D]

8. Why are the people in the market not generally surprised at the incident between the two men running?

- A. They know that both of them are mad.
- B. The market was too full with mad people.
- C. Nwibe always runs behind the madman in front of him.
- D. The market is always so crowded that strange behaviours are common.

[A] [B] [C] [D]

9. Why is Nwibe described as being in the worst form of madness?

- A. It is because he is completely mad.
- B. He behaved worst than a madman.
- C. He is mad on each market day.
- D. He madness is beginning.

[A] [B] [C] [D]

10. From a reading of the passage, one can easily conclude that:

- A. Nwibe shall remain a madman.
- B. Nwibe is ruthless with the unfortunate people.
- C. Nwibe’s madness is justified.
- D. Nwibe has cured the madman.

[A] [B] [C] [D]

Section D: Summary Writing (10 marks)

Read the text below carefully, and then summarise it in not more than 100 words. As far as possible, use your own words!

Better Ways of Town Planning

Most towns have grown slowly over many years, so that an ideal planning has not been followed. Nevertheless, nowadays, most local authorities require a plan for any new building in an urban area, and only give permission to build if this is satisfactory. This prevents housing from developing in unsatisfactory areas. It also makes the town more pleasing in appearance. Ideally, in such a town, any factories will be built far away from houses. This will reduce the pollution and noise which otherwise would affect the people living in the areas. The sewage works, if any, and refuse tips should also be located away from houses on the outside of the town. The prevailing wind should blow any unpleasant smells away from the town.

The local authority may also limit the number of houses built on a particular area, to prevent overcrowding and the spread of diseases. The houses therefore be well spaced to allow breezes. In this respect, the sides of hills are ideal. Such areas will also have good drainage. Swamps should be avoided at all cost, because of insects, which breed in them. All areas of stagnant water should be cleared around houses to stop mosquitoes from breeding.

Damp conditions also favour the growth of fungus, which is most unhygienic. To ensure that houses are dry, the foundations should be laid on good loam soil, preferably with a good rocky sub-soil for support. To prevent the damp rising up from the soil, the walls should contain a damp-proof course. This consists of a layer of pitch or a synthetic layer which is completely waterproof, laid in the walls about 200cm. above the soil level. Thick polythene may also be laid under the floor to prevent rising damp. In very damp regions in the tropics, the houses are constructed in stilts. In the monsoons, or wet seasons, the water flows quite freely under such houses. Storm drains are also built around houses where heavy rainfall occurs.

Corrugated metal, although it is a poor insulator, is certainly an inexpensive material. Roofs constructed from metal should have a ceiling beneath to act as an insulator. Care should be taken that spaces in roofs do not become infested with animals such as rats, snakes or insects. Palm thatch roofs are thick and trap air, and so provide good insulation. However, thatch may contain mites and ticks, and is often a fire risk. On the floor, tiles make a good surface, they are cool and easy to clean. Tiles are expensive, but some form of linoleum or plastic covering can be used instead. Hard-beaten mud floors are excellent, when they are properly made and looked after.

Section D: Essay Writing (10 marks)

Choose **ONE** topic from the topics given below and write an essay between 200-250 words. Write clearly, punctuate and spell correctly.

1. The home is a school for every child. Do you agree?
2. How is the election of Emmanuel Macron a big lesson to African democracy?
3. As a youth leader, explain how you would solve the problem of corruption in Cameroon.
4. Using concrete examples from the Cameroonian context, explain the advantages of multiculturalism and bilingualism to the people of Cameroon.

